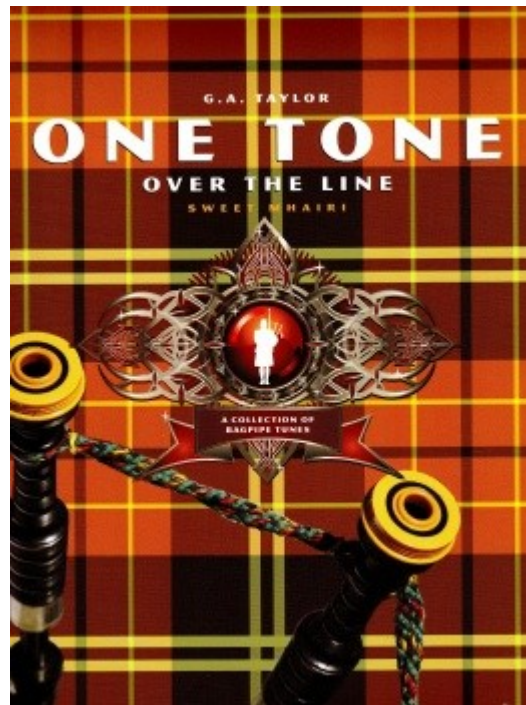


April 24, 2008

*Creative Juices – By Ken Eller - <http://thecaptainscorner.com/>*

*You have to be impressed with the number of new compositions that are constantly showing up in band medleys, concert repertoire and the many CD's and books that reach the market every year. One would think that a scale of 9 notes presents a finite number of tunes - but there always seems to be one more. Recently a new book came across my desk. Winnipeg's G. (Gordon) A. Taylor has published "ONE TONE OVER THE LINE - Sweet Mhairi", his third collection of over 100 new tunes. - all original Taylor creations!*



*Testimonies run strong. Bob Worrall comments that Gord Taylor's compositions always present the player with melodic and highly rhythmic tunes. He manages to blend the traditional with a fresh and creative approach to structure. This is echoed by Andrew Berthoff - Gord Taylor is clearly adept at exploring new rhythms and tune types - and then some.*

*Having reviewed the book page by page (81 in all), I must say that I give it a CC rating - Clever Creativity! His selection of rhythms and tune titles is unique.*

*Try The Crunluath Crusader , A La Mach 1, or Slick Dixie - all titles that conjure up images of the tune...*

*I found his selection of reels for the most part were first rate - at the top of his musical food chain... Yet with all the demonstrative naming of tunes, he never varies too far*

*from the trad names after people and places important to him. Checkout [Gord Taylor on Line](#) to hear some of the tunes from this book. Gord made these tunes available to help those who learn best by ear and, in his words, to rock the rest of his*